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PARAMA DINING CHAIR BY THE MONASTERY

DESIGNER: ANTHONY DINESH MICHAEL

Drawing inspiration from religious architecture and symbolism, the shaping of the PARAMA Chair evokes the clustered round arched church windows of the Renaissance period.

Panels are constructed with woven cane, creating a translucent showcase for the geometry of the bold structural cruciform frame beneath.

Holistic design elements combine with spiritual iconography to produce a distinctive seating centrepiece for an exotic and sumptuous dining experience.

The Parama chair is already extremely comfortable with the original woven cane seat. However, there is the option of a custom-made seat cushion available in five fabric and three leather ranges. Customers also have the option of supplying their own fabric.

The chair can be coordinated with any interior décor schemes and other furniture items, though it is also a very distinctive piece in its own right and is perfect as a dining chair or desk chair for the home office.

Technical Specifications

W: 550mm D: 580mm H: 810mm SH: 460mm

Materials

Solid Oak Frame Woven Cane

Upholstered Seat - (The Monastery recommended options)
Magic by Bute Fabrics
Micro Bouclé by Bute Fabrics
Remix by Kvadrat
Vidar 4 by Kvadrat
AM Editions leather
Dunes by Sørensen Leather
Duet by Sørensen Leather



















